



TECHNICAL RIDER Jan 25'

SOUND REQUIREMENTS:

Purchaser to provide a first class-sound system and sound technician as follows:

1. Front of House (FOH) Speaker/Amp System
2. FOH Console- Must have at least 24 channels available
3. Monitor Desk- requirements of 6 monitors mixes. 6 in-ear monitors. Band will supply IEM systems.
4. All band members require access to Audio board router(name/password) to control own IEM mixes thru MIXSTATION APP.
5. Microphones, stands, cables, and DI boxes as needed and shown in the stage plot.
6. Sub Snakes as needed for drums
7. Stage Plot- See the attached stage plot for band positioning and stage equipment needed.

STAGE REQUIREMENTS:

1. Required stage size: 16' deep by 25 wide or comparable is acceptable.
2. Please note: If this is an outdoor engagement, the stage and all work areas pertaining to the stage including 'WINSLOW personal equipment and WINSLOW' technical personnel must be completely covered and protected from the elements by either an existing structural roof, canopy, or a professional level mobile stage (such as an SL-100 or SL-320.)
3. EZ-ups and/or tarps are not acceptable stage covering for outdoor protection.
4. **Drum Riser (upstage, center)** Drummer needs a minimum of an 8'L x 8'W x 12"H riser that's stable, level, & have a non-slip surface. Please notify in advance if riser is not available.

POWER REQUIREMENTS:

1. TWO separate 20 amp circuits for stage and lighting.
2. TWO additional dedicated 20amp circuits or TWO 30/50 amp 250V twist lock circuits required if band is to supply sound production. If AC generator is required, additional charges will apply.

LIGHTING REQUIREMENTS:

1. WINSLOW will take advantage of currently available house lights and house lighting technicians available. General requirements are to create a real concert experience suitable for a hard rock show.
2. WINSLOW has an extensive lighting and visual system, including a 12 x 10 foot backdrop, Epson laser projector, 1 fog geysers, 4 - 6 foot truss stands, 4 - 2 feet truss stands, 4 flood spots and 4 rotating gobo lights. 1000 watt Follow spot if needed.
3. These can all be used in accordance with local regulations and venue approval.

SET-UP and SOUNDCHECK

A typical show day schedule:

- The band will need 1 hour to sound check, with at least 15 minutes of the sound check at performance volume. Sample below.
 - Crew Load in: 3pm
 - Band load in: 4pm
 - Sound check 5pm
 - Dinner: 6:15pm
 - Stage Dark at 7pm
 - Doors open: 7:30pm
 - Showtime: 8:10pm to 9:40pm - (1) 90 min set
 - Meet and Greet
 - Load out. 10pm – 11pm

MERCHANDISING AND PROMOTION

1. The band will need a highly visible area, preferable by an entrance, to setup a merchandising table for the sale of Winslow clothing, t-shirts, mugs, photos and jewelry.
2. Post show, the band may have a 'meet and greet' with fans and attendees by this merchandise area to help promote the venue and bands future performances.

DRESSING ROOMS and MEALS/CATERING

1. The band will need at least one secure dressing room backstage, large enough to accommodate six(6) performers and two (2) technicians.
2. Dressing rooms should be stocked with an appropriate amount of beer and bottled water for the performers for the duration of the set-up/sound check and show. Additional coffee and hot water for tea needs to be available.
3. Also requested, respectfully, is a catering for up to 8 individuals sandwiches, salads, Italian, pizza is fine, BBQ, American, etc) to allow the band and crew to eat after sound-check and prior to the show.
4. One (1) vegetarian diet needed.
5. **REQUIRED NOTICE IN ADVANCE:** We offer a catering buyout of \$20 person. (\$160)

On travel shows (2 days or more):

1. Purchaser will provide two (2) meals per person per day for Eight (8) persons or equivalent buy out as mentioned above.

On show days only (1 day):

1. Purchaser will provide one (1) meal per person for Eight (8) persons or equivalent buy out as mentioned above.

LODGING REQUIREMENTS:(if applicable)

ROOMS

1. The band and crew must have Four (4) separate rooms at a clean safe hotel for a minimum of ONE (1) night on the day of the performance, and, if required by travel itinerary, ONE (1) additional night prior to the day of the performance at a minimum THREE (3) star hotel.
2. Ideally, as part of a nationally recognized hotel chain or an equivalent quality local hotel. Buy out equivalent is also acceptable as mentioned above.

If there are any questions, please feel free to contact us at your convenience. We would like to thank you again for all of your hard work in making this show possible. We appreciate all of your efforts and contributions.

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